

METROPOLITAN MUSEUM OF ART
LIBRARY

TO CLOSE ESTATES AND FOR PRIVATE OWNERS

OLD AND MODERN
OIL PAINTINGS AND
WATER COLORS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
NEW YORK

CATALOGUE
OF
A LARGE COLLECTION OF OLD
AND MODERN
OIL PAINTINGS AND WATER
COLORS

BELONGING TO ESTATES AND
PRIVATE OWNERS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON MONDAY EVENING, FEBRUARY 14TH, 1921

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE

AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

JUN 30 1921

CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed

by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

EVENING SALE

MONDAY, FEBRUARY 14, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

JOHANNES WEILAND

DUTCH: 1850—1907

1—*LIFE AND STILL LIFE*

15. *Water Color: Height, 7 inches; length, 10½ inches* 1. 9 to

PROFILE portrait of a young girl in white waist, dark skirt and brightly colored neckcloth, seated on the floor before a brass kettle, and stirring coals.

Signed at the lower right, WEILAND.

Property of a Private Owner.

M. AEEARD

CONTEMPORARY

2—*COMPLIMENTS*

12. 5. *Panel: Height, 9¾ inches; width, 7½ inches* 1. Gorman

A BEWIGGED beau in black bows ceremoniously and addresses his admiration to a young lady in canary-yellow seated at her boudoir table.

Signed at the lower left, AEEARD.

Property of a Private Owner.

R. VON OTTENFELD

GERMAN: CONTEMPORARY

3—BEAUTY OF THE ORIENT

E. H. Manning

15.

Panel: Height, $9\frac{3}{4}$ inches; width, $8\frac{1}{2}$ inches

PORTRAIT at full length of a veiled beauty of the seraglio, in crimson, gold and pale rose, standing on a tiger skin before a green drapery, idly leaning against a table and smoking a cigarette.

Signed at the lower left, R. v. OTTENFELD, MÜNCHEN, 1883.

Property of a Private Owner.

R. VON OTTENFELD

GERMAN: CONTEMPORARY

4—MOUNTAIN TRAVELING

Dr. Gorman

12.50

Panel: Height, 13 inches; width, $9\frac{1}{2}$ inches

Down a steep trail in a blazing sunlight, along barren mountains, a dark-skinned man of Spanish type, with head bound in white and carrying a long Arab gun, comes forward, riding a heavily laden ass.

Signed at the lower left, R. v. OTTENFELD, MÜNCHEN, 1883.

Property of a Private Owner.

AUGUST HOLMBERG

GERMAN: 1851—

5—IDYLLIC DAYS

G. Ito

15.

Panel: Height, $15\frac{1}{2}$ inches; width, $10\frac{1}{2}$ inches

IN a great park with tall and ancient trees whose trunks mark its green sward with shadows a gentleman and lady strolling arm in arm and a young lady idling alone meet at a stair.

Signed at the lower left, A. HOLMBERG, MÜNCHEN.

Property of a Private Owner.

MARTIN RICO

SPANISH: 1850—1908

6—VENETIAN GARDEN

525.

Panel: Height, 14 inches; width, 8¾ inches

From the left a palace in rose-cream tones, with mauve shadows, projects into a canal of many reflections, and a balcony garden is bright with flowers and foliage under a clear blue sky.

Signed at the lower left, Rico.

Property of the Estate of MARY HUTCHINSON.

CARLE J. BLENNER

AMERICAN: 1864—

7—LAVENDER AND ROSE

80.

Panel: Height, 14 inches; width, 12 inches

THREE-QUARTERS-LENGTH profile portrait of a young woman in a gauzy lavender gown low at the neck, reclining in an easy chair, with pink roses in her mahogany-hued hair and more of them at her corsage.

Signed at the upper right, CARLE J. BLENNER.

Property of a Private Owner.

HENRY PEMBER SMITH

AMERICAN: 1854—1907

8—STUDY AT EAST LYME, CONNECTICUT

450.

Height, 12 inches; length, 16 inches

BESIDE a stream stands a hip-roofed gray farmhouse, sheltered at either end by a large tree, and at its gate a girl looks toward the observer down a gray path through the grass.

Signed at the lower right, HENRY P. SMITH

Property of a Private Owner.

G. G. KILBURNE

ENGLISH: CONTEMPORARY

9—AFTERNOON TEA

C.E. Atwood

160.

Panel: Height, 16 inches; width, 12 inches

FULL-LENGTH portrait of a smiling young English lady in pale-gold and white silks, with low corsage, seated beside a tea table and poisoning a blue and white cup as she looks genially at the observer.

Signed at the lower left, G. G. KILBURNE.

Property of a Private Owner.

DON VICENTE PALMAROLI

SPANISH: 1835—1896

Edlington Galleries

10—LOOKING FOR DOLLY

40.

Panel: Height, 17½ inches; width, 13½ inches

A DARK-EYED young mother attired in a blue gown with mauve sash smilingly faces the spectator over her left shoulder, as she hides behind a cheval glass from her golden-haired daughter who is just entering the room, the mother also concealing the child's dolls.

Signed at the lower right, V. PALMAROLI.

Property of a Private Owner.

FRANÇOIS ALFRED DELOBBE

FRENCH: 1835—

11—SPANISH LADY

J. Neetmeyer.

25.

Oval: Diameter, 17½ inches by 14½ inches

HEAD and shoulders portrait of a young lady with wavy dark hair falling over her bared shoulders, as she holds before her a golden drapery above an inner garment of white. Figure to right, with face full front.

Signed midway at right, A. DELOBBE, 1872.

Property of a Private Owner.

GEORGE HENRY BOUGHTON, N.A., R.A.

AMERICAN: 1834—1905

12—*BESIDE THE BLUE SEA* *Thos. Foster*

50.

Panel; Height, 13 inches; length, 21 inches

FULL-LENGTH portrait of a fair-haired young lady in black, seated in the angle of a marble terrace above a sea of deep blue, with a green landscape skirting it. She has closed a book, and clings to a bouquet as she looks toward the water.

Signed at the lower right, G. H. BOUGHTON.

Property of a Private Owner.

LEONARD OCHTMAN, N.A.

AMERICAN: 1854—

13—*MOONLIGHT LANDSCAPE* *Mr. Lyman*

55

Height, 16 inches; length, 22 inches

SHELTERED in a hollow among green and brown hills a farmhouse stands at the head of a foreground pond, at whose shore a boat is drawn up at the left. A light gleams in a window, and the golden moon appears above a distant hilltop.

Signed at the lower left, LEONARD OCHTMAN, 1897.

Property of a Private Owner.

JOSEPH LYMAN

AMERICAN: 1843—1913

14—*BOATING* *Calo Art Galleries*

N.

Height, 22 inches; width, 16 inches

THE corner of a pond where lilypads float comes to view in the foreground, at the foot of a winding green slope. In a blue rowboat a young lady sits waiting for a man who approaches in a broad path.

Signed at the lower right, LYMAN, '97.

Property of a Private Owner.

FREDERICK DIELMAN, P.N.A.

AMERICAN: 1848—

15—IN THE ARBOR

L. Reside

40.

Height, $25\frac{1}{2}$ inches; width, $19\frac{1}{2}$ inches

UNDER an arbor of rich green, with sunshine dappling the sandy path, a young woman seated in a rocker is seen in profile, a pickaninny standing in front of her to form a skein of yarn, and another young woman stands reading.

Signed at the lower right, FREDERICK DIELMAN, '81.

Property of a Private Owner.

F. H. KAEMMERER

FRENCH: CONTEMPORARY

16—KNITTING

R. Dto.

65.

Height, 22 inches; width, $16\frac{1}{2}$ inches

A CORNER of a public garden in Paris. In the center is seated a woman in a red dress and black jacket, knitting, while a child plays at her side. In front of her is a chair on which hangs a child's hoop. Fallen autumn leaves strew the ground.

Signed, F. H. KAEMMERER.

Property of a Private Collector.

RAIMUNDO DE MADRAZO

SPANISH: 1841—

17—PREPARING TEA

Calo Art Galleries.

57.

Panel: Height, $23\frac{1}{2}$ inches; width, $17\frac{1}{2}$ inches

AGAINST a background of blue is a fair-haired young woman in a black bonnet, gray jacket and Scotch plaid skirt. Her dress, and the table on which she leans to stir her cup of tea, suggest the early 80's. At the left is an opened piano.

Signed at the lower left, R. MADRAZO.

Purchased from Samuel P. Avery, 1883.

Property of a Private Collector.

OTTO DE THOREN

AUSTRIAN: 1828—1889

18—HORSES TURNED OUT TO PASTURE

570.

O. Bernet agt.
Panel: Height, $21\frac{1}{2}$ inches; width, $17\frac{3}{4}$ inches

THREE horses, a black, a sorrel and a white one, free in a meadow, have gathered at a lone pollard willow tree in the foreground, near an inlet, on a bright, breezy day.

Signed at the lower right, O. DE THOREN.

Property of the Estate of MARY HUTCHINSON.

UNKNOWN

19—LANDSCAPE AND FIGURES

45.

G. Olvetti & Co.
Height, 18 inches; length, 24 inches

IN an English landscape a thatched cottage stands at the right at the edge of a wood, in sunlight breaking through dark storm clouds, and in a straggling roadway in front of it a family are on the move, with bundles, the mother mounted on a donkey.

Property of a Washington Collector.

UNKNOWN

20—FISHERMEN'S COVE

40.

" " " "
Height, $19\frac{1}{2}$ inches; length, $26\frac{1}{4}$ inches

IN the distance at the left castellated structures and a mountainous shore, with sailing vessels in the offing, an arm of the sea reaching into the foreground where in a cove fishing boats are sheltered, with men in them.

Property of a Washington Collector.

GASPAR POUSSIN

FRENCH: 1613—1675

21—LANDSCAPE WITH FIGURES

30.

J. Olivetti & Co.
Height, $19\frac{1}{2}$ inches; length, $25\frac{1}{4}$ inches

At left bushy trees at the border of a stream, and a figure reclining in their shadow, the stream reaching back into the sunshine which illumines wooded hills on the right and fields where figures are working.

Property of a Washington Collector.

JEAN FRANÇOIS PORTAELS

BELGIAN: 1818—

22—PORTRAIT OF A MAN

20.

M. B. Bernstein
Height, $25\frac{1}{2}$ inches; width, 20 inches

Bust portrait of a swarthy, turbaned man with small black mustache and chin beard, wearing earrings and many jewels, including a ruby and pearl pendant in his turban. He faces left, three-quarters front.

Property of a Washington Collector.

F. CABRERA CANTO

SPANISH: CONTEMPORARY

23—LANDSCAPE

27.50

A. Olivetti & Co.
Height, $22\frac{1}{4}$ inches; width, $15\frac{1}{2}$ inches

BLEAK hills with patches of soil and vegetation break unevenly against a sky of billowing clouds, and beyond green-gray rocks in the foreground four small trees stand forth above green brush.

Signed at the lower left, F. CABRERA CANTO.

Shown at the Panama-Pacific Exposition.

Property of a Private Owner.

E. L. GARRIDA

SPANISH: 1856—

24—CHANTEUSE

M.B. Bernstein.

45.

Panel: Height, $21\frac{3}{4}$ inches; width, 17 inches

FULL-LENGTH figure of a blond young woman gowned in a multiplicity of color, right hand on hip and left grasping a La Tosca stick, standing before a crimson drapery, her face seen slightly more than in profile.

Signed at the lower left, E. L. GARRIDA.

Property of a Private Owner.

FRANÇOIS BRUNERY

FRENCH: CONTEMPORARY

25—YOUTH AND AGE

Jb. Leslie.

103.

Height, $21\frac{3}{4}$ inches; width, $18\frac{1}{4}$ inches

IN a white and gold palace room, while a venerable cardinal has fallen into a doze in his easy chair, a visiting gallant in an emerald coat makes amorous advances to his beautiful hostess, to the amusement of a pert maid who spies them through a mirror.

Signed at the lower right, F. BRUNERY.

From the Julius Oehme Collection, New York, 1911.

Property of a Private Owner.

JULIUS GEERTZ

GERMAN: 1837—

26—LOVE'S MESSAGE

A. Olivetti & Co.

20.

Height, 20 inches; length, 24 inches

IN a pious cottage interior a buxom young woman clad in many colors has risen from her spinning-wheel, and keeps a wary eye as she reaches for a letter which a smiling youth hands through her opened lattice window.

Signed at the lower right, J. GEERTZ, D.D.F.

Property of a Private Owner.

UNKNOWN

27—PORTRAIT OF A YOUNG MAN

A. Olivetti 1865.

30.

Height, 27 inches; width, 21 inches

HEAD and shoulders portrait of a youth with a mass of long reddish-brown hair, observed partly in back view, with face turned toward the observer over his left shoulder. He wears a light-colored doublet and rakish black cap. Olive background.

Property of a Washington Collector.

UNKNOWN

28—PORTRAIT OF A LADY

Mr. Harding.

25.

Panel: Height, 27½ inches; width, 20¾ inches

THREE-QUARTERS-LENGTH standing figure of a patrician young woman in a tight-waisted and bell-skirted black gown, with shoulder puffs, white lace cuffs and white ruff, facing the left, three-quarters front. She wears deep gold-mounted bracelets of coral beads, and a cap of similar color.

*Inscribed and signed at the upper left, AETATIS SUAE XXVI,
CK (in monogram).*

Property of a Washington Collector.

SIR ANTHONY VAN DYCK

ENGLISH: 1599—1641

F. N. Richards.

29—DESCENT FROM THE CROSS

40.

Height, 29 inches; width, 23½ inches

GROUP of four figures, with the devoted women in mauve, blue and gold, supporting and adoring the body of the Christ, the withdrawn nails lying at His feet.

Property of a Washington Collector.

UNKNOWN

30—*HOLY FAMILY*

A. Olivetti rles.

30.

Oval: Diameter, 22 inches by 27 inches

GROUP of five figures, with Joseph in partial shadow in the background, and the Infant drinking from a bowl held by the Mother, who is clad in rose and blue.

Property of a Washington Collector.

UNKNOWN

31—*ITALIAN LANDSCAPE*

A. Schorn

210.

Height, 22 inches; length, 25½ inches

UNDER fair skies a rugged landscape is divided in the foreground by a blue river, along which a man is walking. In the distance are houses and figures, and in the left foreground a young man is playing the flute before an admiring barefoot maiden in a rose skirt and blue waist.

Property of a Washington Collector.

HERMAN KAUFMAN

GERMAN: 1808—

Mr. Schorn

32—*WINTER LOGGING*

Height, 17½ inches; length, 28 inches

IN an open wood of ancient trees snow covers the ground, and drifts in fine particles through the air, before a cold gray sky. In the foreground on the right, logs of firewood are stacked high at a roadside, and two farmers, well bundled up, have come with a team and bob sleigh to take a load home.

Signed at the lower right, HERM. KAUFMAN.

Property of a Private Collector.

SAMUEL COLMAN, N.A.

AMERICAN: 1832—

33—SAW MILL RIVER

O'Brien Agt.

65.

Height, 16 inches; length, 30 inches

A LANDSCAPE of peaceful aspect, in which the principal elements are a placid stream traversing the foreground, trees with spreading branches in the middle portion of the picture, and a wooded hillside bordering the valley. On the banks of the stream are cattle coming to drink and one or two figures. Above is a summer sky with masses of white clouds and here and there a space of blue.

Signed at the lower left, and dated, 1868.

Purchased from John Snedecor's Sons, New York, 1899.

From the Dr. A. C. Humphrey Collection, 1917.

Property of a Private Collector.

CHARLES COURTNEY CURRAN, N.A.

AMERICAN: 1861—

34—GIRL WITH VIOLIN

Edw. Dickson

70.

Height, 36 inches; width, 16 $\frac{1}{4}$ inches

A FULL-LENGTH standing figure of a young woman, in low-neck gown of wine color, seen in full face view, the head inclined to right, as she plays her violin and with her right hand draws the bow down to the end. The figure is illumined by light coming from the left and the color scheme shows warm tones throughout.

Signed at the lower right, dated 1905, and COPYRIGHT.

Purchased direct from the artist, New York, 1905.

From the Dr. A. C. Humphrey Collection, 1917.

Property of a Private Collector.

MAURITZ FREDERICK HENDRIK DE HAAS

AMERICAN: 1832—1895

35—MARINE: THE STORM

Beauchamp Agt.

25. Height, 27 inches; width, 22 inches

WITH a steam lighter and a sailing vessel seen pitching in the distance, before a heavily storm-laden sky, the tossing sea breaks against projecting rocks in the foreground, sending white foam high in the air.

Signed at the lower right, M. F. H. DE HAAS, '51.

Property of the Estate of MARY HUTCHINSON.

ADRIEN MOREAU

FRENCH: 1843—1906

36—TOILET OF THE BRIDE

110. Panel: Height, 20 inches; length, $25\frac{3}{4}$ inches

BEFORE the fireplace in a palatial hall a kneeling maid is putting the last touches to the gown of a bride, beside whom stands a smiling lady in rose and white, and gentlemen enter through a doorway at the right.

Signed at the lower right, ADRIEN MOREAU.

Exhibited at the Metropolitan Museum of Art.

Property of the Estate of MARY HUTCHINSON.

CHARLES WARREN EATON

AMERICAN: 1857—

37—EVENING: BELGIUM

also art galleries.

82.50 Height, 24 inches; length, 30 inches

THE lower portion of the composition is occupied by gray-green fields with a row of trees extending from the left nearly across the canvas, and on the right a house with low sloping roof. The sky shows gray clouds below and the dark tints of evening above, with some spaces of pale blue.

Signed at the lower left.

Property of a Private Collector.

SIMON CHARDIN

FRENCH: 1701—1799

38—STILL LIFE

J. N. Richards

105.

Height, 24 inches; length, 28 inches

BREAD and cheese and onions, a wine glass and bottle and a statuette are on a table before a large basket piled high with vegetables, observed in a soft light before a neutral background.

Signed at the lower right, CHARDIN, fecit.

Property of a Washington Collector.

GERARD TERBURG

DUTCH: 1617—1681

39—THE MESSAGE

A. Olivetti & Co.

100.

Height, 27 inches; width, 23 inches

BESIDE a table on which are wine and fruit a gentleman holding a letter is seated on a low chair, his arm affectionately about the shoulder of a fair young lady in white seated on the floor at his knee, both looking toward a handsome young cavalier who stands waiting his answer.

Property of a Washington Collector.

J. L. T . . .

SPANISH: CONTEMPORARY

40—SPANISH STREET

W. B. Buntstein.

27.50

Height, 21 $\frac{1}{4}$ inches; length, 28 $\frac{1}{2}$ inches

IN brilliant sunshine white houses with yellow tile roofs rise against a blue sky on the right, facing a narrow street and a garden at the left where green foliage rises above a buff wall, and a lone figure mounts the street.

Signed at the lower right, J. L. T . . . (name unciphered).

Property of a Private Owner.

ROBERT WARD VAN BOSKERCK, N.A.

AMERICAN: 1855—

41—RIVER LANDSCAPE

Real Art Hall

135.

Height, 24 inches; length, 36 inches

At the bend of a placid river Old World houses on the farther bank push gray and red roofs above the green foliage of massed trees, with groups of poplars shooting higher, the hues coloring the stream, and on the hither bank a footpath parallels a line of pollards.

Signed at the lower right, R. W. VAN BOSKERCK.

Property of a Private Owner.

THOMAS ROBINSON

AMERICAN: 1835—1888

42—LANDSCAPE

T. Robinson

30.

Height, 24 inches; length, 36 inches

From a gray and treeless hill rising against a cloudy sky, green and brown moorlands fall away to the foreground, and at right is a glimpse of a blue river.

Signed at the lower left, T. ROBINSON.

Property of a Washington Collector.

ADRIEN MOREAU

FRENCH: 1843—1906

43—COMING FROM THE CHRISTENING

Osnet Agt.

105.

Height, 24 inches; length, 32 inches

Coming along a winding road through green fields, from a country church, ladies and gentlemen in seventeenth century costume accompany a young mother who proudly carries her newly christened infant in her arms.

Signed at the lower right, ADRIEN MOREAU, 1880.

Property of the Estate of MARY HUTCHINSON.

ALFRED G. DUPRAT

FRENCH: 1882—1913

44—AT VENICE

M.B. Bernstein.

125.

Height, 25½ inches; length, 36 inches

UNDER a turquoise sky with detached tufts of cloud the ruffled blue waters of the lagoon are brilliant with reflections of a green brig at anchor to a crimson buoy, and of the Doges' palace and its colorful neighbors, which appear on the right.

Signed at the lower right, A. DUPRAT.

Property of a Private Owner.

UNKNOWN

45—LIFE IN HOLLAND

a. Olivetti & Co.

45.

Height, 23 inches; length, 31 inches

TALL houses of red brick, with trees leaning over their roofs, extend at the left along a low harbor shore, and about them are a jolly company of men and women in costumes full of color. Others of the company are in boats.

Property of a Washington Collector.

DON VICENTE PALMAROLI

SPANISH: 1835—1896

46—AFTER THE BATH

O. J. Lynch.

45.

Panel: Height, 21 inches; length, 31 inches

WITH bust nude and in negligée with blue and pink draperies, a young woman reclines on a divan in the conservatory of a luxurious bath, languorously admiring herself in a mirror.

Signed at the lower right, V. PALMAROLI.

Exhibited at the Metropolitan Museum of Art.

Property of the Estate of MARY HUTCHINSON.

JUANA ROMANI

ITALIAN: 1869—

47—"JUDITH"

M.B. Bernstein.

330.

Height, $39\frac{1}{2}$ inches; width, 28 inches

THREE-QUARTERS-LENGTH figure of a young woman, black hair, head to right in profile, shoulders and arms bare; black velvet gown, jeweled girdle; with left hand drawing sword from scabbard. Luminous flesh tones; background of dull red curtain.

Signed at the upper right, J. ROMANI, and dated, '89.

Property of Mr. RADCLIFFE BALDWIN.

ANTONIO CANALETTO

VENETIAN: 1697—1768

48—VENICE

A. Olivetti & Co.

125.

Height, $25\frac{1}{2}$ inches; length, $35\frac{1}{4}$ inches

At right the gray mass of Santa Maria della Salute, with figures on the broad steps, beyond it the Dogana, at left the Doges' palace, and on the canal between them gondolas and sailboats, all with figures aboard.

Property of a Washington Collector.

UNKNOWN * " " "

49—DUTCH LANDSCAPE WITH FIGURES

65.

Height, $25\frac{1}{2}$ inches; length, 35 inches

In a foreground of trees, field and bush, a narrow stream at the right skirts cottages of Dutch architecture, where figures are seen, one of them fishing, and beyond is a country church, the whole in mellow sunlight and soft shadows.

From the Raymond Collection, Boston.

Property of a Washington Collector.

SIR BENJAMIN WILLIAMS LEADER, R.A.

ENGLISH: 1831—

50—STREATLY-ON-THAMES

105.

Height, 23 inches; length, 37 $\frac{1}{4}$ inches

THE Thames where it is a narrow pastoral stream winds across the picture, between a flat foreground and low background hills which are green, brown and yellow. At the right boating parties appear with sail and punt.

Signed at the lower left, B. W. LEADER, 1873.

Property of Mr. EDWIN H. FRICKE.

JACQUES FRANÇOIS CARABAIN

DUTCH: 1834—

51—IN THE NETHERLANDS

70.

Height, 29 $\frac{1}{2}$ inches; length, 37 inches

STRAIGHT before the spectator a canal leads through a city, with buildings at either side, a laden barge drawn up at one bank and near it a woman doing her laundering, a raft in the stream, and in the middle distance a woman crossing a bridge.

*Signed at the lower right, JAC. CARABAIN, F. '58,
BRUXELLES.*

Property of Miss J. M. COLTON.

F. S. HERRMANN

GERMAN: CONTEMPORARY

52—IN HOLLAND

40.

Height, 25 $\frac{1}{2}$ inches; length, 35 $\frac{1}{2}$ inches

WHITE-CAPPED peasant women on their knees are working among the vegetables in the foreground, around the patch are nets, and in distant green fields cattle are grazing, and a cottage group lies at the edge of a clump of low trees.

Signed at the lower right, F. S. HERRMANN, HOLLAND.

Property of a Private Owner.

RUDOLPH EPP

GERMAN: 1834—1910

53—THE OLD BEAU

S. Bernet Agt.

155.

Height, 39 inches; width, 32 inches

IN a cottage room a buxom young matron attends smilingly to her knitting as she entertains an elderly gallant with wine and bread.

Signed at the lower right, R. EPP.

Property of the Estate of MARY HUTCHINSON.

LOUIS VERWÉE

AND

EUGÈNE JOSEPH VERBOECKHOVEN

BELGIAN: 1799—1881

A. Olivetti & Co.

54—WINTER LANDSCAPE WITH FIGURES

105.

Height, 26 inches; length, 36½ inches

BETWEEN flat grassy banks with woods distant at the sides, a frozen stream leads away to a city, and on it are numerous skaters, old and young.

*Signed at the lower right, LOUIS VERWÉE, 1853, FIGURES
PAR EUGÈNE VERBOECKHOVEN.*

Property of a Washington Collector.

GILBERT MUNGER

AMERICAN: 1837—1903

55—MARINE

A. Edge.

55.

Height, 24 inches; length, 42 inches

BROWN sand dunes on the right fall away toward the left to a broad yellow beach, beyond which a calm sea fills the distance, while the foreground is given to gray-green beach grasses.

Signed at the lower left, GILBERT MUNGER, 1870.

Property of a Washington Collector.

HIPPOLYTE DELPY

FRENCH: 1841—1910

56—BORDS DE RIVIÈRE

M. B. Bernstein

150.

Height, 24 inches; length, 39½ inches

SHOWER clouds are dispersing in a breeze and the setting sun shines crimson through a rift, over a summer landscape of sinuous trees and lush fields and a silvery-gray river. On a point of land in the foreground a girl carrying a shoulder basket waits for the ferryman from the farther shore.

Signed at the lower right, H. F. DELPY.

Property of a Private Owner.

BENJAMIN WEST, P.R.A.

AMERICAN: 1738—1820

57—THE HOLY SPIRIT DESCENDING UPON CHRIST

F. N. Richards

AFTER HIS BAPTISM

65.

Height, 36½ inches; width, 28 inches

THE Christ appears at full length, walking toward the right, His face in profile, the Holy Spirit in form of a baloed dove descending from the clouds over his head. To left and right on the ground about him adoring figures male and female, old and young, to the number of above a dozen, variously clad and partly nude. In the background, beyond the river, nude figures on the farther bank, and distant green hills. A mellow golden tone over all.

Property of a Private Collector.

CHARLES ROLLO PETERS

AMERICAN: 1862—

58—*SAN JUAN MISSION*

M. B. Bernstein

Height, 36 inches; width, 30 inches

140.
AN effect of moonlight. The white façade of the Mission fills most of the canvas, and a great arched doorway and an open window, above, as well as the cornice of the building, furnish masses of dark. The moonlight glow on the wall is further enhanced in effect by some dark masses of foliage and heavy shadows in the lower part of the picture. Dimly seen are the figures of a woman and child about to enter the Mission.

Signed at the lower right, and dated, SAN JUAN, 1891.

From the Dr. A. C. Humphrey Collection, 1917.

Property of a Private Collector.

OTTO DE THOREN

AUSTRIAN: 1828—1889

59—*COMING FROM THE HARVEST*

O. Benet Agt.

Height, 29 inches; length, 43 inches

250.
SCATTERING a flock of geese to either side of a broad farm road, a girl gaily driving a three-horse team drawing a grain-laden cart comes forward through meadows, two children seated in the wagon with her.

Signed at the lower right, O. DE THOREN.

From Goupil's.

Exhibited at the Metropolitan Museum of Art.

Property of the Estate of MARY HUTCHINSON.

FRANCESCO VECELLI

ITALIAN: 1473—1560

a. Olivetti & Co.

60—CATARINA CORNARA

70.

Height, 40 inches; width, 33½ inches

THREE-QUARTERS-LENGTH figure of a matronly young woman in a black décolleté gown, with white lace at the breast and over her hair, and wearing a golden crown. She faces front and slightly to the right.

*Signed and entitled at the upper right, CATARINA CORNARA,
REGINA DE CIPRO, FRANCO. VEC., P, 1505.*

Property of a Washington Collector.

A. W. SPARKS

AMERICAN: CONTEMPORARY

61—PITTSBURGH

F. Keally.

75.

Height, 36 inches; length, 40 inches

A HILLY, snow-covered foreground with a road and workmen's dwellings; in the middle of the picture a street crosses with an elevated track on which is passing a locomotive and train of freight cars; beyond, a mass of mill buildings, converters and stacks, with smoke and steam. Above are the tops of high hills and a strip of sky.

Signed at the lower right, and dated 1912.

From the George A. Hearn Collection, 1918.

Property of a Private Collector.

THOMAS ROBINSON

AMERICAN: 1835—1888

62—THE WATERING PLACE

Thos. Foster.

50.

Height, 30 inches; length, 49½ inches

A RED-BEARDED farmer in rose-gray shirt and blue overalls, and orange-yellow straw hat, has halted his team, a four-in-hand attached to a large and high-sided wagon with broad-tired wheels, and stands holding a drinking bucket up to the head of his big bay wheeler. The other wheeler and the leaders are white. The halt is in a sunny, grass-bordered road, with trees in the background at left and a brook at right.

Stamp at lower right: T. ROBINSON SALE.

Property of a Private Collector.

JEAN JOSEPH BENJAMIN CONSTANT

FRENCH: 1845—1902

63—JUDITH

M. B. Bernstein

300.

Panel: Height, 48 inches; width, 31 inches

THREE-QUARTERS-LENGTH standing figure of a handsome, statuesque and commanding young woman, in the character of Judith, with figure slightly to left, and head haughtily poised with face turned toward the right. Left hand at hip, her right grasps the sword. Right shoulder nude, her long reddish hair falls loosely over her left shoulder and her blue, white and soft golden apparel, before a background of rich dark draperies. A portrait of Ada Rehan (?).

Signed at the lower left, BENJ. CONSTANT.

From Goupil's.

Exhibited at the Metropolitan Museum of Art.

Property of the Estate of MARY HUTCHINSON.

MELCHIOR D'HONDECOETER

DUTCH: 1636—1695

64—FIGHTING COCKS

W. W. Beaman 29

310.

Height, 29 inches; length, 47 inches

In a brown farmyard, with a thatched cottage in the background sunlit among trees, two large white and brown roosters are fighting hard, while two speckled hens look on, one of them continuing her feeding.

Property of Mr. EDWIN H. FRICKE.

E. GIACHI

ITALIAN: CONTEMPORARY

65—CHANT D'AMOUR

M. B. Bernstein

120.

Height, 35 inches; length, 51 inches

Two bewigged *gaillards*, in gold lace, scarlet, white and blue, are amusing both themselves and a buxom young woman and a brown-clad friar, in vinous precincts of hospitality before a huge fireplace. One sits upon a white-covered table, his glass raised and the buxom one leaning in friendly freedom toward him, the other playing a guitar and both beaming upon her as they sing the joys of love. Her smile and glance are receptive, and the rosy friar can find no voice of disapproval.

Signed at the lower right, E. GIACHI, 1891.

Property of a Private Collector.

VENETIAN SCHOOL

66—TWO SENATORS

A. Olivetti 28.

100.

(Probably a portion of a larger picture)

Canvas: Height, 61½ inches; width, 28½ inches

THE whole-length figures of two elderly men, standing, one facing to front with long gray beard and brown robe, right hand on breast; the other in dark red costume and with long brown beard, holding a staff and seen in profile; marble pillar to right; green wall at left.

Property of a Private Collector.

AUGUST FREDERICK ALBRECHT SCHENCK

GERMAN: 1828—1900

67—SHEEP IN A STORM

E.D. Levinson

410.

Height, 36 inches; length, 57 $\frac{3}{4}$ inches

SNOW covers the ground and swirls in the air before a darkening sky, and a large flock of sheep stand huddled together, guarded by their shepherd and his dog.

Signed at the lower left, SCHENCK.

Exhibited at the Metropolitan Museum of Art.

Property of the Estate of MARY HUTCHINSON.

GEORGE HITCHCOCK, A.N.A.

AMERICAN: 1850—1913

68—THE FLIGHT INTO EGYPT

W. Willson

250.

Height, 44 inches; length, 66 inches

A HIGH skyline of lightly rolling hills, beneath a fair sky lightly clouded, is cut by an occasional tree clump and at the left by a mass of brush. In the open fields of fore and middle grounds wild flowers, white and blue, enliven the light green grasses topping a sandy soil, and through them comes the young Mother riding a white ass, a brown clad male figure laboring afoot with a staff following at a distance, and just appearing above a rise of the ground.

Signed at the lower left, G. HITCHCOCK, 1892.

Property of a Private Collector.

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THOMAS E. KIRBY,

AUCTIONEER.

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